

## **Copyright Regulations**

### **Article 1 (Purpose)**

These Regulations are established for the purpose of delineating the attribution of rights pertaining to copyrighted works published by the members of The Agricultural Economics Society of Japan (hereinafter referred to as "the Society") through the activities thereof, and to protect the legitimate rights of both the Society and its members as intellectual property.

### **Article 2 (Definitions)**

1. For the purposes of these Regulations, "the Work(s)" shall signify creative papers and other materials authored by members of the Society and published through the Society (hereinafter referred to as "the Work(s)"), as defined in Article 2, Paragraph 1, Item 1 of the Copyright Act of Japan.
2. For the purposes of these Regulations, "Copyright" shall signify the rights stipulated in Articles 21 through 28 of the Copyright Act of Japan.
3. For the purposes of these Regulations, "Moral Rights of the Author" shall signify the rights stipulated in Article 19, Paragraph 1 and Article 20, Paragraph 1 of the Copyright Act of Japan.
4. For the purposes of these Regulations, "the Author" shall signify a member of the Society who creates the Work (hereinafter referred to as "the Author"), as defined in Article 2, Paragraph 1, Item 2 of the Copyright Act of Japan.

### **Article 3 (Copyright)**

The copyright of the Work (hereinafter referred to as "the Copyright") shall be handled in strict accordance with the provisions set forth in the Copyright Act of Japan.

### **Article 4 (Assignment, Attribution, and Management of Copyright)**

1. The Copyright shall be assigned to and vested in the Society. The procedures governing such assignment shall be stipulated in the Bylaws.
2. The Copyright shall be managed and administered by the Society.
3. The Society reserves the right, upon a resolution of its Board of Directors, to license or assign the Copyright, in whole or in part.

### **Article 5 (Waiver of Moral Rights of the Author)**

1. The Author shall agree not to exercise their moral rights with respect to the following acts when undertaken by the Society or a third party duly licensed by the Society:
  - i. Translation and any modifications ancillary thereto.
  - ii. Modifications associated with the creation of a summary or an abstract.
  - iii. Any other modifications deemed necessary.
2. The Society shall exercise due care to ensure that any modification undertaken pursuant to the preceding paragraph does not prejudice the honor or reputation of the Author.

#### Article 6 (License for Utilization of the Work)

1. When the Author utilizes their own Work, in whole or in part, within the scope of the Society's activities, no license from the Society shall be required. Provided, however, that should the Author intend to utilize the entirety of their Work for a publication outside the activities of the Society, prior authorization from the President of the Society must be obtained.

For any utilization falling under the proviso of this paragraph, the source must, in principle, be explicitly attributed.
2. Any person other than the Author who intends to utilize the Work, in whole or in part, must obtain prior authorization from the Society.
3. The authorization specified in the preceding paragraph may be granted by the Society without obtaining the consent of the Author.

#### Article 7 (Handling of Pre-existing Published Works)

1. These Regulations shall also apply to Works published in media issued by the Society prior to the effective date of these Regulations. Provided, however, that upon a formal request from the Author, the Society and the Author may enter into consultation to determine the attribution of the Copyright.
2. Any request as set forth in the preceding paragraph must be submitted within twelve (12) months from the effective date of these Regulations.

#### Article 8 (Special Provisions)

1. In the event that separate provisions concerning copyright exist for works published as a result of collaborative activities between the Society and other academic societies or organizations, such separate provisions shall prevail over these Regulations.

2. These Regulations shall apply to all works published through the activities of the Society, including instances where the authors include non-members of the Society, and all authors shall be bound to comply with these Regulations.

#### Article 9 (Author's Responsibility)

1. The Author shall bear sole responsibility for the content of the Work. The Society shall not be held liable for any disputes arising with third parties, including but not limited to, claims of copyright infringement or defamation.
2. In the event that the Society incurs any damages as a result of a dispute described in the preceding paragraph, the Author shall be liable to indemnify the Society for such damages.

#### Article 10 (Copyright Infringement)

1. Should the Author discover any facts that suggest a suspected infringement of the Copyright by a third party, the Author shall promptly notify the Society thereof.
2. In the event of an infringement of the Copyright by a third party, the Society shall, following consultation with the Author, determine the appropriate responsive measures.
3. Notwithstanding the provision of the preceding paragraph, the Society may, at its sole discretion, determine and implement such measures independently.
4. In the event of an infringement of the Author's moral rights by a third party, the Author shall address the matter under their own responsibility.

#### Article 11 (Amendment and Repeal)

Any amendment to or repeal of these Regulations shall be resolved by the Board of Directors and subsequently promulgated through the Society's journal, on the Society's official website, or by other comparable means.

#### Supplementary Provisions

1. The Works governed by these Regulations shall include, but are not limited to, the following: books; scholarly articles; book reviews; other texts (including colloquium records, material introductions, and research trend analyses); documents; manuscripts; photographs; videos; lectures (inclusive of presentation slides); displayed materials; computer programs; compilations; and databases.
2. The publication of Works under these Regulations shall encompass the following means:

- i. Publication in printed media: Including the Society's journal; conference proceedings; abstract collections (for the Society's annual conference); materials for symposia hosted by the Society; international conference proceedings; materials published by the Society's special committees; manuals and books issued by the Society; documents of the Society's various committees; and advertisements and circulars related to the Society.
  - ii. Publication via electronic information (including all forms of online dissemination and not limited to physical recording media such as CD-ROMs): encompassing all types of databases managed by the Society; content on the Society's official website; news, advertisements, and circulars distributed via electronic mail; and computer programs, electronic publications, presentation materials, and audiovisual materials created in the course of the Society's activities.
  - iii. Publication at lectures and similar events: Including abstract collections, slides, and posters for international conferences, lectures, symposia, and the Society's annual conference hosted by the Society.
  - iv. Publication by any other means.
3. Copyright, as defined in these Regulations, shall encompass the following rights: the Right of Reproduction (Article 21 of the Copyright Act); the Right of Stage Performance and Musical Performance (Article 22); the Right of Screen Presentation (Article 22-2); the Right of Public Transmission, etc. (Article 23); the Right of Recitation (Article 24); the Right of Exhibition (Article 25); the Right of Distribution (Article 26); the Right of Transfer of Ownership (Article 26-2); the Right of Rental (Article 26-3); the Right of Translation, Adaptation, etc. (Article 27); and the Rights of the Original Author in Connection with the Exploitation of a Derivative Work (Article 28).
4. The Moral Rights of the Author, as defined in these Regulations, shall encompass the following: the Right to Claim Authorship (Article 19, Paragraph 1 of the Copyright Act) and the Right to the Integrity of the Work (Article 20, Paragraph 1).
5. All matters not explicitly provided for in these Regulations shall be governed by the Copyright Act of Japan.
6. These Regulations, having been approved by the Society's Board of Directors, shall enter into force on April 1, 2010.